

Directions: Create an artistic or sculptural project from an idea inspired by something we studied in the book or create your own version. All projects must be small and light enough to carry to class (portable). They will be graded on: 50% - Project; 25% Report; & 25% Presentation. You must have a 2 full-page typed report ready to hand to me before your presentation. The report should contain good research into the history of the artist you are trying to copy, as well as:

1. Do research on the artist you are copying, like when he/she lived, where they are from, what they tried to present, what influenced them, etc.
2. What method was used to create your masterpiece? Where did supplies come from?
3. Why you chose to (re)create what you did?
4. How long did it take you; Was it easy; did you enjoy creating it?
5. Would you choose to be an artist or do you like or appreciate what the artist did?
6. Did you work with any one? Do you like the results?
7. Did you learn anything from attempting to create your masterpiece?

Presentation: You are expected to be familiar enough with your project that you can ‘teach’ us what you’ve learned by talking to us in class. Do not go up front and read to us. I would like to see what you have learned. Practice this at home in front of a mirror.

A Painting
A Model House
A Propaganda Poster

A famous Sculpture
A Mobile
A Modern Play/Poem

A Model Skyscraper
A Collage / Assemblage
Modern Music / Song

You should research one of the following artists to help you decide. Here is a list; you may add names:

Cassat	Cezanne	Degas	Gauguin	Klimt	Manet
Monet	Morisot	Munch	Renoir	Rodin	Seurat
Van Gogh	Braque	Brancusi	Calder	Chagall	Chicago
Dali	DuChamp	Gehry	Hopper	Johns	Kahlo
Kandinsky	Lawrence	Lin	Magritte	Matisse	Mondrian
O’Keefe	Pei	Picasso	Pollock	Rothko	Warhol
Whitread	Wright				

You may utilize any artistic style we have studied (Analytic Cubism, Synthetic Cubism, Futurism, German Expressionism, Non-Objective Art, Op Art, Pop Art, Surrealism, Neo-Plasticism, etc.), to name a few. These are just some of the ideas that you may use. If you have a better idea or would like to try your hand at something not mentioned, please feel free to share your idea with me for approval.

Please use inexpensive materials in creating your ‘masterpiece’. Anything from crayons, construction paper, dry pasta noodles, glitter, paste, tissue paper, cardboard, broken glass or tiles, empty cans, modeling clay, play-doe, magazines, newspapers, loose material, or anything else you may think of using. The Dollar Stores are good for purchasing inexpensive materials.

There is no makeup for missing this Final Project. All students are expected to present their projects on the DUE Date—in front of the classroom. The project will count the same as a major test, so give it your college best! Your graded project reports will be handed back to you on the last day of presentations.

All Projects will be due on _____, with no exceptions!
Failure to comply with the rules will result in the failure of this course.

Also, NO ‘READY-MADES’ will be accepted. The concept has already been used.

Make sure to hand a copy of your report to me before beginning your presentations. Introduce yourself to the class. Presentations are only 2-4 minutes. I do not judge your speech nor your art work. I look for the idea and effort behind it. Remember to speak to us by teaching, not reading your report. It is important that all students come to class for both days of Presentations. **Students who are absent on either day of Presentations will have -75 points deducted** from their total grade. The project is worth 100 points. Yes, you may use your family & friends for help. Failure to present a project results in a failure for this course.